

All Valley 2019 Audition - Percussion

Vesuvius (Ticheli) Quarter Note = 168 BPM [TIMPANI]

327 8 336 10 346 6 352

*f* (alito sax) (tpt. 1) *mf*

357 *p* *ff* *mf*

363 *ff*

369 *pp sub.* *cresc.* *mp*

377 *accel. molto* *f* *p cresc.*

CHOOSE EITHER SNARE/CONCERT TOMS OR VIBRAPHONE EXCERPTS ON PAGE 2

Vesuvius (Ticheli) Quarter Note = 168 BPM [Snare Drum w/ Concert Toms]

S.D. Tom S.D. Tom S.D. (2+2+3+2+2)

*f* *ff*

99 Toms (To Marimba) 2

*p* *ff*

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This Cruel Moon (Mackey) Quarter Note = 66 BPM [VIBRAPHONE - Follow Tempo Markings]

Musical score for 'This Cruel Moon' (Mackey) for Vibraphone. The score is in 4/4 time and consists of two staves. The first staff begins at measure 35 with a common time signature (C) and a tempo marking of quarter note = 66, *accel*. It features a melodic line with dynamics *p*, *rit.*, *mp*, and *cresc.*, and includes several pedal markings. The tempo changes to quarter note = 84 in the second staff, with a note to '(hold pedal through each bar, reset pedal at each pedal marking)'. The second staff includes dynamics *mf* and *f*. The score ends with a double bar line and repeat dots.

softball members who funded this work. Please do not steal!

Danserye (arr. Dunnigan) Quarter Note = 120 BPM [VIBRAPHONE - Four Mallets]

VIII. Basse danse: Mon desir

Vibraphone (Soft Yarn)

Musical score for 'VIII. Basse danse: Mon desir' (arr. Dunnigan) for Vibraphone. The score is in 4/4 time and consists of four staves of music. The first staff begins at measure 443 with a dynamic marking of *mp*. The subsequent staves are numbered 447, 452, 457, and 462. The score features a consistent rhythmic pattern of eighth notes and rests, with various dynamic markings and articulation. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.