

Option A: Play BOTH mallet excerpts, and choose either Snare or Timpani

Option B: Play the Snare excerpt, and choose either Timpani or BOTH Mallet Excerpts

Option C: Play the Timpani excerpt, and choose either the Snare or BOTH Mallet Excerpts

Luminescence, Timpani, Tempo = 132

Allegro vivace ♩ = 132 **LUMINESCENCE** David Biedenbender

[initial pitches= F, B<sub>♭</sub>, C, E<sub>3</sub>] (tuning always listed from large to small drum)

English Folk Song Suite, Movement I, Snare Drum Tempo = Approx. 104 BPM (ignore bass drum part)

Firefly, Vibraphone Piu Mosso Tempo = 68 BPM, Tempo = 164 at Presto

Percussion I (Vibraphone, Chimes, Crotales) **FIREFLY** Ryan George (ASCAP)  
*for Sophia and Nyka*

The musical score is written for Percussion I (Vibraphone, Chimes, Crotales) and consists of four staves. The first staff begins with a 2/4 time signature, marked "Presto (♩=164)", and contains two measures with a "2" above the staff. The second staff is marked "Suddenly Slower (♩=64)" and includes a "Vibes" section with a "rit." marking. The third staff is marked "Più mosso (♩=68)" and features a series of triplet chords starting with a "p" dynamic. The fourth staff returns to "Presto (♩=164)" and includes a "rit." marking, a measure number "14" in a box, and ends with triplet and dyad figures marked with "f" dynamics.

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Luminescence, Marimba, Tempo = 88

**K** Andante con moto ♩ = 88  
83 marimba (medium mallets)  
*mp*

86

89 **L**  
*mp*

92  
*mf*

95 *accel.*  
*fp*