

**Michael P. Fleischmann**  
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**EDUCATION**

<b>Doctor of Education</b> Music Education, College Teaching	2020	Teachers College Columbia University
<b>Master of Education</b> Music Education	2019	Teachers College Columbia University
<b>Master of Music</b> Performance, Instrumental Conducting	2011	California State University, Fullerton College of the Arts
<b>Bachelor of Music</b> Music Education	2004	University of Southern California Thornton School of Music

**TEACHING EXPERIENCE - COLLEGE/UNIVERSITY**

<b>Adjunct Faculty</b> College of the Desert School of Arts and Sciences Palm Desert, CA	2014 - Present	<b>Responsibilities:</b> <ul style="list-style-type: none"><li>• COD Symphonic Band</li><li>• COD Jazz Band</li><li>• Applied Brass</li><li>• Music Fundamentals</li><li>• History of Rock &amp; Roll</li><li>• Order and maintain equipment</li><li>• Order and maintain music library</li><li>• Plan and present symphonic band concerts</li></ul>
<b>Ensemble Director</b> Teachers College, Columbia University Summer Graduate Program Music and Music Education	2019 Summer Term	<b>Responsibilities:</b> <ul style="list-style-type: none"><li>• Direct a graduate mixed chamber ensemble</li></ul>
<b>Graduate Conducting Assistant</b> California State University, Fullerton College of the Arts Fullerton, CA	2008 - 2011	<b>Responsibilities:</b> <ul style="list-style-type: none"><li>• Wind Symphony, Graduate Asst.</li><li>• University Band, Graduate Asst.</li></ul>

## TEACHING EXPERIENCE – SECONDARY K-12

<b>Music Director</b> Desert Ridge Academy Indio, CA Grades 6 - 8	2018-Present	<ul style="list-style-type: none"><li>• Choir</li><li>• Modern Band</li><li>• Beginning Band</li><li>• Advanced Band</li><li>• Coordinator - Mariachi Ensemble</li></ul>
<b>Instrumental Music Director</b> La Quinta High School La Quinta, CA Grades 9 - 12	2013 - 2018	<ul style="list-style-type: none"><li>• Modern Band</li><li>• Commercial Jazz Combo</li><li>• Jazz Band</li><li>• Wind Ensemble</li><li>• Concert Band</li><li>• Beginning Band</li><li>• History of Rock &amp; Roll</li><li>• Marching Band</li><li>• Musical Theater Orchestra</li><li>• Student Conducting Program</li></ul>
<b>Music Director</b> JSerra Catholic High School La Quinta, CA Grades 9 - 12	2012 - 2013	<ul style="list-style-type: none"><li>• Chamber Winds</li><li>• Chamber Orchestra</li><li>• Percussion Ensemble</li><li>• Steel Drum Ensemble</li><li>• Class Piano</li></ul>
<b>Instrumental Music Director</b> Eleanor Roosevelt High School Eastvale, CA Grades 9 - 12	2006 - 2012	<ul style="list-style-type: none"><li>• Symphonic Band</li><li>• Concert Band</li><li>• Marching Band</li><li>• AP Music Theory</li><li>• String Orchestra</li><li>• Chamber Music Ensembles</li><li>• Musical Theater Orchestra</li><li>• Student Conducting Program</li><li>• Department Chair</li></ul>
<b>Associate Director of Bands</b> Etiwanda High School Rancho Cucamonga, CA Grades 9 - 12	2005 - 2006	<ul style="list-style-type: none"><li>• Wind Ensemble III</li><li>• Brass Ensemble</li><li>• Woodwind Ensemble</li><li>• Class Piano</li><li>• Marching Band</li></ul>
<b>Music Director</b> La Costa Canyon High School Carlsbad, CA Grades 9 - 12	2004 - 2005	<ul style="list-style-type: none"><li>• Symphonic Bands</li><li>• AP Music Theory</li><li>• Marching Band</li><li>• Choir</li><li>• Jazz Ensemble</li></ul>

## **DISSERTATION RESEARCH**

Making room for the creating process in the high school large ensemble band setting: A participatory action research study.

Sponsor: Lori A. Custodero

Second Reader: Kelly A. Parkes

In performance-driven large ensemble settings such as band or orchestra, the artistic process of Creating found in the National Core Music Standards, which includes improvisation, composition, and/or arranging, is often ignored or omitted. Music educators believe these creative endeavors to be essential in a holistic music education, but struggle to implement them in their large ensemble settings such as band or orchestra. A Participatory Action Research cohort of four high school large ensemble directors collaborated with the researcher to overcome these deficiencies in their teaching practices. Collaboration took place in a synchronous online professional learning community (OnPLC).

During the 16-week collaboration period, participants shared their experiences and delivered two lessons featuring composition, improvisation, and arranging in their large ensemble settings. Participants shared their recorded lessons in the OnPLC for critique. Working within a model of efficient collaboration, participants were able to overcome the obstacles of time, student insecurity, teacher insecurity, and teacher attitude. Participants found that a 7-step *creative music strategy* was a versatile method by which they could design meaningful lessons without infringing on performance quality. Success was measured by participants' ability to meet the anchor standards found in the artistic process of Creating. Success was also measured anecdotally by positive student outcomes. Students' success and aptitude for creating music not only surprised them, but surprised their teachers as well.

Participant post-interviews revealed that all participants believed they were successful in this endeavor, and now have the confidence to implement lessons featuring improvisation, composition, and arranging into their curriculum. Participants believed that viewing recordings of successful lesson examples allowed them to re-define their expectations of what improvisation, composition, and arranging lessons might entail. Consequently, participants found that the obstacles of time, teacher attitude, and student apprehension were easily surmountable by utilizing their own teaching experience and instincts as music educators. Minimal training or professional development was needed for participants to feel successful. An attitude of, "making it happen" was essential for their success.

## **PUBLICATION:**

Fleischmann, M. (2019). Teaching composition in ensemble classes. *The Instrumentalist*. (73)8, 12-16.

## CONFERENCE PRESENTATIONS

Fleischmann, M. (2020). *Making Room for Creativity in the High School Large Ensemble*. Conference session presented at California State Music Educators Conference, Fresno, CA. [Confirmed for February 22, 2020]

Fleischmann, M. (2020). *Harvesting a Horn Section: Strategies for moving students to French Horn*. Conference session presented at Southern California Band and Orchestra Association Annual Conference, Anaheim, CA.

Fleischmann, M. (2017). *Mysteries of the French Horn*. Conference session presented at California State Music Educators Conference, San Jose, CA.

Fleischmann, M. (2016). *Guiding Your Horn Players to Success*. Conference session presented at Southern California School Band and Orchestra Association Annual Conference, Anaheim, CA.

## PROFESSIONAL PERFORMING EXPERIENCE

<b>French Horn</b> Coachella Valley Symphony	2014; 2019-Present	John Mario, Conductor
<b>Trumpet</b> College of the Desert Theater Arts Palm Desert, CA	2015	Production of "Fiddler on the Roof" Darlene Romano, Music Director
<b>French Horn</b> Desert Chamber Orchestra Palm Springs, CA	2014 - 2015	Christian Chalifour, Director
<b>French Horn</b> <i>Blast!</i> North American Tour	2003	Jim Mason, Producer
<b>French Horn</b> <i>Blast II: Shockwave at Walt Disney World.</i> EPCOT Orlando, FL	2002	Jim Mason, Producer
<b>French Horn</b> <i>The Power of Blast! at Disney California Adventure</i> Anaheim, CA	2001 - 2002	Jim Mason, Producer
<b>French Horn</b> <i>The Power of Blast! at Walt Disney World.</i> EPCOT Orlando, FL	2001	Jim Mason, Producer

## PROFESSIONAL DEVELOPMENT - CONDUCTING

Redlands Univ. Conducting Conference	2016	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Gary Hill</li><li>• Russ Mikkelson</li><li>• Eddie Smith</li></ul>
Redlands Univ. Conducting Conference	2015	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Victor Markovich</li><li>• Gregg Hanson</li><li>• Eddie Smith</li></ul>
Redlands Univ. Conducting Conference	2014	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Rodney Dorsey</li><li>• John West</li><li>• Eddie Smith</li></ul>
Redlands Univ. Conducting Conference	2013	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Gary Hill</li><li>• Stephen Pratt</li><li>• Eddie Smith</li></ul>
Orange County Wind Symphony Conducting Institute	2010	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Frank Battisti</li><li>• Tony Mazzaferro</li></ul>
Riverside Community College Conducting Symposium	2009	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Kevin Sedatole</li><li>• Mitch Fennell</li><li>• Larry Curtis</li></ul>
Riverside Community College Conducting Symposium	2008	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Mitch Fennell</li><li>• Gary Hill</li></ul>
Riverside Community College Conducting Symposium	2007	<b>Clinicians:</b> <ul style="list-style-type: none"><li>• Kevin Sedatole</li><li>• Jerry Junkin</li></ul>
SCSBOA Winter Conference Conducting Symposium	2006	<b>Clinician:</b> <ul style="list-style-type: none"><li>• Tom Lee</li></ul>

## **ADMINISTRATIVE EXPERIENCE**

### **Band Manager**

2016 - Present

College of the Desert All-Valley High School Honor Band

*Responsibilities:* Recruit a guest conductor. Plan a concert program and travel arrangements with the guest conductor. Rehearse the band in preparation for the arrival of the guest conductor. Recruit and facilitate section coaches to conduct auditions and sectionals. Reserve facilities for rehearsals, sectionals, and auditions. Recruit high school students to audition, and facilitate high school student audition schedules, and results. Arrange hospitality for all performers and section coaches on the concert day. Work with the concert venue (McCallum Performing Arts Center) for all load-in and load-out procedures, as well as performer and conductor accommodations on-site. Arrange for the transport of all concert percussion equipment for rehearsals and the performance. Collect money and arrange for the distribution of tickets for ticket sales. Design and print a concert program. Work closely with COD Faculty and the Dean of Arts and Sciences to arrange for recording and publishing of the concert performance on iTunes. Past conductors include:

- Allan McMurray, 2015
- H. Robert Reynolds, 2016
- Dick Floyd, 2017
- Rodney Dorsey, 2018
- Gary W. Hill, 2019
- Travis Cross, 2020 (confirmed)

### **Concert Performance Tour Director**

2015 - Present

La Quinta High School, College of the Desert, Eleanor Roosevelt High School

- Carnegie Hall, New York (2015, 2019)
- Walt Disney Concert Hall, Los Angeles (2017)
- Symphony Center, Chicago (2016)
- Pearl Harbor, Hawaii (2011)

*Responsibilities:* Work closely with tour/travel company to assemble rosters, and all necessary information for airline manifests and hotel rooming lists. Generate a detailed itinerary. Work closely with ground transportation services. Plan and implement adequate plans for supervision for performers. Arrange group meals as necessary in the itinerary. Plan and facilitate all airline accommodations for equipment such as instruments. Raise funds in cooperation with COD Educational Foundation and/or school booster clubs.

### **Event Coordinator - Festivals, Showcases, Competitions**

2006 - 2018

La Quinta High School, Eleanor Roosevelt High School

- Brigade Blast (2014 - 2018)
- Winter Guard International Percussion Regional (2012)
- Southern California Percussion Alliance (2008 - 2011)
- Winter Guard Association of Southern California (2009 - 2010)
- Finals - American Drum Line Association (2009)
- Finals - Marching Band Open Series (2009)
- Finals - SCSBOA Marching Band (2007 - 2009)
- SCSBOA Middle School Honor Groups Rehearsal Facility (2008)

*Responsibilities:* Reserve and coordinate use of all site facilities. Arrange and coordinate concessions and other vendors for patrons and performers. Arrange and coordinate hospitality for all directors. Work closely with all participating directors as a point of contact. Work closely with the host organization to plan all logistics involving setup, judges' needs, ticket sales, and program sales. Develop, print, and distribute programs. Coordinate all pro-audio needs for the event including announcers, recording, and live sound.

**High School Music Program Administrator**

2004 - 2018

La Quinta High School, JSerra Catholic High School, Eleanor Roosevelt High School, Etiwanda High School, La Costa Canyon High School

*Responsibilities:* Work closely with volunteer parent organization to raise funds, plan performances, and be a liaison between all parents and students on a regular basis. Manage school-provided finances. Order and maintain all equipment. Order items for, and maintain a music library. Order and maintain uniform items. Work closely with volunteers for all ground transportation, equipment transport, supervision, and other necessary logistics for performances.

**COMMERCIAL MUSIC EXPERIENCE**

<b>Arranger and Contractor</b> Southwest Church Indian Wells, CA	2015 - 2016	Strings and Brass
<b>Arranger and Contractor</b> Mariner's Church Newport Coach, CA	2011 - 2013	Strings and Brass
<b>Mellophone</b> "The Croods" Motion Picture Soundtrack <i>Dreamworks Productions</i>	2011	Recorded with the USC Trojan Marching Band Robert Zemeckis, Music Director
<b>Mellophone</b> <i>Trojan Marching Band: Legacy Recording</i>	2009	Arthur C. Bartner, Director
<b>Mellophone</b> The Offspring: <i>Hit That</i> , B-Side Single Recording	2003	Arthur C. Bartner, Director Dexter Holland, Director Recorded at Jim Henson Studios
<b>Mellophone</b> "Gamebreaker: 2001" Playstation Soundtrack <i>Sony Productions</i>	2001	Arthur C. Bartner, Director Recorded at Warner Brothers Studios
<b>Mellophone</b> The Spirit of Troy In Studio, Recording	1999	Arthur C Bartner, Director Recorded at Capitol Records

**HONORS AND RECOGNITIONS**

- Norco College Honor Band Recognition of Service, 2012
- Crystal Apple Recipient, 2008
- La Costa Canyon High School Recognition of Service, 2005
- La Costa Canyon High School Honorary Thespian, 2005

## **PROFESSIONAL AND ACADEMIC AFFILIATIONS**

- American Bandmasters Association (ABA)
- California Music Educators Association (CMEA)
- Golden Key International Honor Society, University of Southern California
- Music Association of California Community Colleges (MACCC)
- National Association for Music Education (NAfME)
- National Honor Society of Phi Kappa Phi Honor Society, Chapter 36
- National Honor Society of Alpha Lambda Delta, University of Southern California
- National Music Honor Society Pi Kappa Lambda, Eta Chapter
- Southern California School Band and Orchestra Association (SCSBOA)