

All Valley 2019 Audition - Baritone Saxophone

Vesuvius (Ticheli) Quarter Note = 168 BPM

6

217 Furious ($\text{♩} = \text{c. } 168$)
(in three)

f

224

ff

233

ff

241

fff

2

2

Detailed description: This is a musical score for Baritone Saxophone, titled 'Vesuvius' by Ticheli. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure rest of 6 measures, followed by a box containing the number 217 and the text 'Furious (♩ = c. 168) (in three)'. The music starts with a dynamic marking of *f*. The second staff has a box with the number 224. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a box containing the number 233 and a dynamic marking of *ff*. The fifth staff begins with a box containing the number 241 and a dynamic marking of *fff*. There are two double bar lines with the number 2 above them, indicating the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This Cruel Moon (Mackey) Quarter Note = 84 BPM (Follow tempo directions)

54 *rit.* **E** *a tempo*
mp

63 **F** *accel.* *mf* *cresc.* *rit.* **G** *f*

72 ♩ = 84 *poco a poco rit.* *ff* *p* *pp*

Detailed description: This is a musical score for the Baritone Saxophone part of 'This Cruel Moon' by Mackey. It consists of three staves of music. The first staff starts at measure 54 with a 'rit.' (ritardando) marking, followed by a boxed letter 'E' and 'a tempo'. The dynamics are marked 'mp'. The second staff starts at measure 63 with a boxed letter 'F' and 'accel.' (accelerando), followed by 'mf' and 'cresc.' (crescendo). It then has a 'rit.' marking and a boxed letter 'G' with a 'f' (forte) dynamic. The third staff starts at measure 72 with a tempo marking '♩ = 84' and 'poco a poco rit.' (poco a poco ritardando). The dynamics are marked 'ff', 'p', and 'pp'.

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Danserye, Movement III (Susato/Dunnigan) Half Note = 60 BPM

158 *solo* *mf* 4

165 18 3

172 19 10 20 *mf*

186

191 21 *tutti* *f*

Detailed description: This is a musical score for the Baritone Saxophone part of 'Danserye, Movement III' by Susato/Dunnigan. It consists of five staves of music. The first staff starts at measure 158 with a 'solo' marking and 'mf' dynamic, followed by a measure rest of 4. The second staff starts at measure 165 with a boxed number '18' and a measure rest of 3. The third staff starts at measure 172 with boxed numbers '19' and '20', a measure rest of 10, and 'mf' dynamic. The fourth staff starts at measure 186. The fifth staff starts at measure 191 with a boxed number '21', 'tutti' marking, and 'f' dynamic.