

All Valley 2019 Audition - Alto Saxophone

Vesuvius (Ticheli) Quarter Note = 168 BPM

E♭ Alto Saxophone 2, p.4

295 *f marcato*

303 *f*

311 *marcato* *f*

319 *mf* *f*

327 *ff* *f* *mf*

This Cruel Moon (Mackey) Quarter Note = 84 BPM (Follow tempo directions)

51 *pp* *p* *p* *mp* *pp* *rit.* *a tempo*

57 *p* *mf* *mp*

62 *f* *mf cresc.* *rit.*

upper note only if pitch and dynamic control are solid

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This Cruel Moon (Mackey) Quarter Note = 66 BPM

85 I solo *pp* *p*

92 tutti J solo *pp* *p*

100 tutti K *allarg.* $\text{♩} = 84, \text{ poco a poco rit.}$ *mp* *p* *mf* *p* *pp*

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 85-91) is marked 'solo' and starts with a first ending bracket labeled 'I'. Dynamics range from *pp* to *p*. The second staff (measures 92-99) is marked 'tutti' and includes a second ending bracket labeled 'J'. Dynamics range from *pp* to *p*. The third staff (measures 100-106) is marked 'tutti' and includes a third ending bracket labeled 'K'. It features a tempo change to *allarg.* and a new tempo of 84 BPM, with a *poco a poco rit.* instruction. Dynamics range from *mp* to *pp*.